

Westchester Knitting Guild Newsletter ©

This newsletter is for the exclusive use of members of the WKG.



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Kay Gardner Mason Dixon Knitting Monday, May. 6 7:00 p.m.



I've never been a huge fan of blogs but Mason-Dixon Knitting is the exception. If you aren't familiar with it, you are in for a real treat! And if you don't want a daily diversion, you can subscribe to the weekly snippets. Kay Gardiner is half of the amazing team that is behind the blog, shop and wonderful book series and we are so lucky to have her as our speaker for the May 6th meeting. Hope you'll join us!

Suzanne

From the President

(Random thoughts on knitting)

Finally, Spring has sprung, everything is turning green and/or blooming. For knitters that means thinking about what to knit in lighter weight yarns, cottons or linen. So why have I started a project in fingering weight wool? The answer is I fell in love with another top down sweater, this one is from the latest MDK booklet "Downtown", and even though I won't be able to wear it until fall, I am enjoying the process and the construction of this sweater. I am already planning my summer projects, the Fade Shawl using Hedgehog Fibers, and at least one pair of toe-up socks which will be our next KAL, by the way. Just off my needles another Colormill scarf in gradient colors. I have this habit, if I really love a pattern, I will knit multiples of that design. If you haven't explored Cecilia Campochiaro's book "Sequence", I highly recommend it. Her concepts are liberating.

Share your knitting discoveries with your fellow guild members, we welcome guild members contributions whether written or visual. It is Spring, cross-pollenating is a good thing!

As always, Happy Knitting

J. Evelyne Liebmann



Newsletter Coordinator

Make it Yours

The WKG is fortunate to have a varied and talented group of members. We welcome your suggestions for programs and workshops and encourage *your participation* in making the guild even better.

We are looking for a volunteer to take over the newsletter.

The newsletter is the face of the guild as it is available online for anyone to read, as well as a line of communication for the membership.

Colorwork!

Here's a brief overview of the many ways to add color to our projects:

Stranded: These techniques use two or more colors in the same row. The unused color is carried along the back of the work until needed again, resulting in “floats” or strands. It's best for patterns with only a few stitches of any given color in a row or repeat, otherwise the floats are long and can be easily pulled. Different stranded techniques include:

Fair Isle: originated on Scotland's Fair Isle. Traditional patterns can be intricate and use up to 5 colors!

Scandinavian/Nordic: Also use traditional motifs, the most iconic being the Selbuross—an 8-pointed rose pattern.

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Intarsia: This technique allows you to add a block of color that doesn't extend the whole width of the project. Examples include a solid heart in the middle of a coaster or the repeating color diamonds of **Argyle**. Each color is worked as a block, using a different strand for each time the color appears in the project. Knitters often use bobbins to hold the different balls of yarn and keep them from tangling.

Slip Stitch: With this technique, you work with only one of your colors at a time in any given row. Other colors from prior rows are "slipped", not worked, so that they show through and create interesting designs. **Mosaic** is a specific form of slip stitch knitting popularized by Barbara G. Walker.

Double Knitting: Create a double layer fabric by knitting both sides at the same time on the same set of needles. This gives you knit stitches on both sides with the color patterns reversed from one side to the next. The completely reversible fabric is really warm!

Stripes: Easily create interest by changing colors at the end of a row or round. You can use just 2 colors per project or a whole rainbow. The width of the stripes can also be varied easily.

Duplicate Stitch: A fun way to add color after the fact. You simply stitch your design onto the fabric once your knitting is complete. It's a great way to personalize a project.

You can create beautiful fabrics in a single color with techniques such as **Entrelac**, which produces a textured diamond pattern, and **Brioche**, involving tuck stitches. However, the patterns really shine when 2 or more colors are used. And of course, don't forget the power of **multicolored yarn**. It's an easy way to add interest to your project and make it look like it was much more complicated to do!

I can't wait to see how you choose to add color to your knitting!!

Suzanne K

Color Work Workshop



We opened registration during our March meeting for our color work workshop, Vinterjfell hat, with Cindy Haub to be held on Sunday, June 23, 1:30-4:30 at the Mt. Pleasant library. Cindy, who has won many awards for her work, will be teaching us how to do color work using Continental and throwing techniques, one in each hand and for each of the colors for each row. She will be addressing tension issues, so if you've tried this technique before and ended up knitting much tighter, or much looser than you've ever knit before, she can help you fix that! This is not a class for beginner knitters (although it is appropriate for advanced beginners and up) and you must be comfortable knitting in the round and reading charts. You'll need to come to the class with your yarns, having already purchased and printed the pattern on Ravelry with the cuff of the hat completed, as we will jump into the Color work as soon as the class begins. Since this is a fairly intensive class, if you haven't finished the cuff, the class will NOT wait for you to catch up!

We have a limit of 15 participants in the workshop, so sign up at the meeting and leave a check or, if you can't attend, send in a check. After our **May 6th** meeting we will open up registration to non-guild member (if there are still open spots) so register and pay as soon as possible.

Suzanne S and Suzanne K

News of Interest

Program date change:

Melissa Leapman will still be doing the modular shawl workshop Sunday October 13, but her talk will be November 4.

Suzanne Sunday

Half Square Triangle blankets KAL



We are still accepting finished half square triangles
Also, If you aren't working on the Eddy cowl or hat KAL,
Come at 5:45 to the May meeting and help set up blankets (yes, we have enough squares for 2 blankets). It's a great opportunity to try different settings of the blocks and to learn the process of assembling the blankets, so come join us.

Suzanne Sunday

Charity Knitting

I would like to thank the Guild members, and their friends who have been so generous in supporting the Taconic Knitting Program, with donations of yarn, needles, books and general supplies. All donations are always greatly appreciated. Here are some of the things our students have made. For more information you can contact.....

Myra, Evelyne, Dorothy, Linda and Pat.

Myra Cohen



MEMBERSHIP RENEWAL TIME

It's time to renew your membership for the 2019 year for our knitting guild. We're very fortunate to be able to maintain our dues at \$35.00 for the year! We have some exciting programs lined up for 2019.

Please make your dues check payable to the Westchester Knitting Guild or WKG in the amount of \$35.00. You may give the check (or cash) directly to me at the next meeting or you may mail it to me at:

Westchester Knitting Guild
Attn: Jeanne Scofidio
P. O. Box 141
Chappaqua, NY 10514

Please include your current address, telephone number and current email address. I will give you (or mail to you) a 2019 WKG membership card and add you to our membership list. I look forward to your continued participation in our guild activities!

Thank you, Jeanne

UPCOMING KNITTING EVENTS

May 4 - 5, **Maryland Sheep & Wool Festival**, Howard County Fairgrounds, West Friendship, MD <http://sheepandwool.org/2018-maryland-sheep-wool-festival-2/>

Through May 5, **The Secret Life of Textiles: The Milton Sunday Archive**, Metropolitan Museum of Art, New York, NY
<https://www.metmuseum.org/exhibitions/listings/2017/secret-life-of-textiles>

Through May 12, **Frida Kahlo: Appearances Can Be Deceiving**, Brooklyn Museum, Brooklyn, NY, https://www.brooklynmuseum.org/exhibitions/frida_kahlo

Through June 16, **New Directions in Fiber Art**, Montclair Art Museum, Montclair, NJ
<https://www.montclairartmuseum.org/content/new-directions-fiber-art>

July 11 - 22, **Meg Swansen's Knitting Camp**, Marshfield, WI,
<https://www.schoolhousepress.com/camps>

May 11, 2019 11:30-6:00PM **Moms and Makers Market** The Loft 150 W 83 St
NY, NY Moms for Action



Knitting
News

Calendar

- May 6- Kay Gardiner of Mason-Dixon Knitting
- May 20 – Sarah Solomon

MEETING SCHEDULE

5:45 Knit Along
6:45 Announcements &
Show and Tell
7:00 Program

Meetings are held on the 4th
Monday of the month at the

Pleasantville Library

350 Bedford Road
Pleasantville, NY 10570
914-741-0276

www.mountpleasantlibrary.org

ANNOUNCEMENTS

- It's time to renew your membership for 2019. Annual dues are \$35. Jeanne will accept payment at the next meeting.
- Please bring finished items for charity to the monthly meetings.
- Please bring donations of yarn and plastic or wood knitting needles for the prison knitting program at Taconic to monthly meetings.
- Guests are welcome. There will be a \$10 fee for guests.

MEETING ETIQUETTE REMINDER

We are fortunate to have high quality presenters during our monthly meetings. Even if you are not interested in the presentation or mini-workshop, please be respectful of others and remember:

- No talking during presentation
- Wait until Q&A period to ask questions
- Wait for the presentation to end before trying on, or looking at samples

Thank you for your cooperation.

westchesterknittingguild.com

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and like us on Facebook.

<https://www.facebook.com/WestchesterKnittingGuild>

