

Westchester Knitting Guild

February 2024 Newsletter



Please note well that March 31, 2024, is the last day to pay dues for this year and to continue guild membership to attend meetings and receive the newsletter.

WKG Membership Renewal

Please make out your checks payable to our full guild name, Westchester Knitting Guild (the bank will no longer accept checks written as WKG for deposit). Mail your checks to:

Westchester Knitting Guild
P.O. Box 141
Chappaqua, NY. 10514

Thank you!
Jeanne Scofidio
WKG Treasurer

You can now pay your annual dues with Paypal. Go to our website, <https://www.westchesterknittingguild.com/> Click on the membership tab and scroll down until you see Paypal. Click on Paypal then click Send. Follow the instructions to enter your Paypal signin (email or phone) and password. Enter \$35.00 for 2024 dues.

You can always check our website to find the latest information about upcoming speakers as well as about the charities we support and items they would like us to knit.

Gail Blumenfeld

From Joan Conca about the zoom program for February 26th:

Nathan Taylor is obsessed with double-knitting and has been pushing the boundaries of what is possible within the field of reversible, multi-layered knitting for the past decade. He has taught beginner and expert classes in the subject all over the world, and is the author of "Demystifying Double-Knitting".

In this presentation, he will be introducing the concept of double-knitting, and giving an overview of what is possible under the DK umbrella, and showing how you can bring your knitting to life with colour and reversibility, in a way that only double-knitting can achieve.

Charity Knitting: Myra Cohen

On **Tuesday February 27th** the Guild will have the Yarn Meetup at the Mt. Pleasant Library Parking Lot. I will be there from **10:30 to 11:30** to collect all of your lovely charity knitting projects and to distribute more yarn. Should anyone wish to pay their dues I will collect the checks. I am looking forward to seeing all of you on the 27th.

2023 WKG KNITTERS' HALL OF FAME

MEMBERS

Ilene Berger
Gail Blumenfeld
Mary Brewer

Susan Cabral
Michele Cohane
Myra Cohen
Linda Cramer

Jane Daniels
Liz Dieter

Gretchen Flint
Dorothy Freeman

Linda Hill

Margie Lory
Susan Levitt
Kelly Lockwood

Aviva Meyer

Catherine Nelson

Chris Roche

Miriam Schachter
Jeanne Scofidio
Kathy St. Vincent

Jackie Vedder

Mao Mao Wang
Carolyn Wodar
Barbara Wolfert

Marcella Zappi

From Linda Kramer, charity knitting donations:

FRIENDS

Lisa Anizisi and the Charity Knitting Bee
Anita Borkenstein
Mickey Brand
Luz Breeze

Maddi Caccotti

Carletta Durante

Lissa Griffin

Robin Kastz
Arlene Kobert

Margaret Liebowitz

Kathy Meutener

Sue Papish
S. Percello and the Armonk Knitting Club

Judy Sabol
Natali Sobchak

Barbara Vercollone

Lisa Russell Walsh and Family

Some of the donated blankets for Hospice:



Letter from the President

Let's talk about the generosity of knitters. In our corner of the world, we routinely send out charity boxes filled with warm articles from hats to socks and everything in between. The guild has been doing this for many years. There are times when the yarn we are using for these charity projects has come from bereaved families cleaning out homes or apartments and finding a stash of yarn, which families have generously donated to us.

Last week a friend gave me an article that appeared in the AARP magazine, "The Finishing Touch". The article introduced the reader to 2 women who started finishing projects left by deceased persons. Their contacts for this have spread far and wide within the US. There is no charge for finishing the garment, all they require is sufficient material to finish the garment and return postage. I know that on occasion guild members have done this also. If you are interested there is a video of the interview with Masey Kaplan and Jennifer Simonik at aarp.org/UnfinishedCrafts.

I subscribe to something called The Wool Channel written by Clara Parkes. A lot of what she writes about concerns sheep farming; the struggles and triumphs of the farmer and the latest in what is happening in terms of sustainability in the world of wool. In her latest edition she writes about washing wool garments. Essentially, she is saying that it is not necessary to wash wool garments as frequently as we do, OK we kind of know that, but did you know that washing your wool garments in snow is a good thing?

Yup she recommends it. True, she lives in Maine where there is plenty of snow, down here not so much. Clara says that washing your woolens in (clean) snow can be transcendent. I'll take her word for it since it doesn't look like we will have a snowy winter.

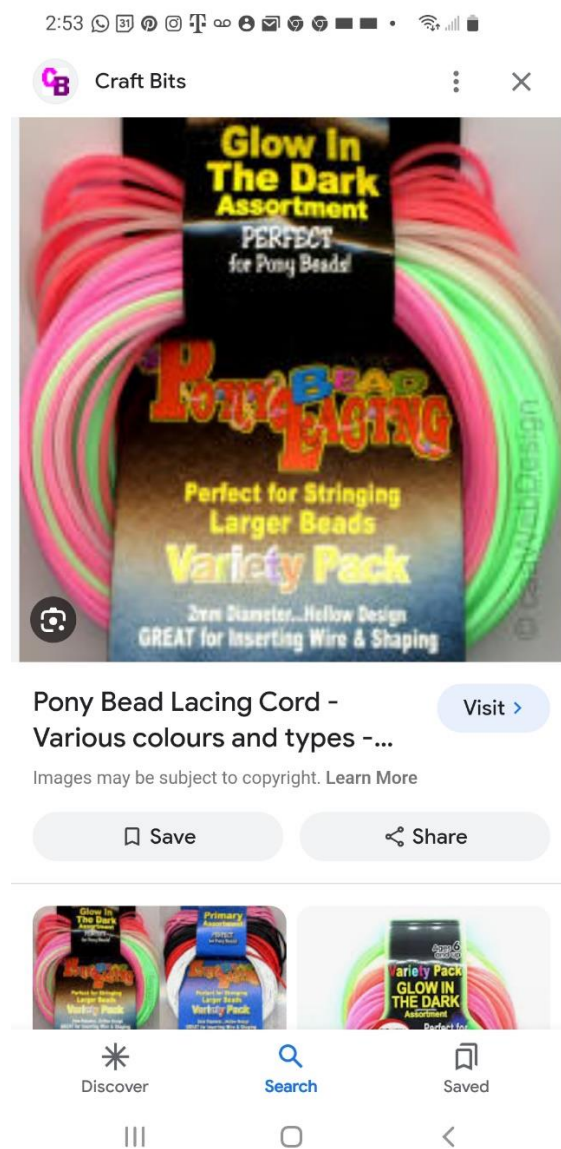
Happy knitting,

Evelyne Liebmann

Susan Cabral: A hat I made for charity from the braid started at the last zoom meeting:



Also from Joan Conca re the discussion about lacing cord at the last zoom meeting:



Upcoming program from Suzanne Sunday:

Join us March 25 when Faina Goberstein will present a class on Perfectly Picked up Stitches

Class Details:

This might sound familiar to you: All parts of a garment are done and blocked. Seams are looking great. All is left is a neckline trim and button bands. No problem! Or is it?

This is the point in our work as a knitter that can “either make or break” the look of a project.

In this class, you will learn the importance of preparing your project for this moment of picking up stitches, classic and alternative methods of picking up stitches for neckline, collars, shawls, cowls, and bands.

You are welcome to share your experiences in class.

Technique Requirements: basic knitting skills, have worked on a garment, have knit a few accessories.

Homework:

Hw #1: With worsted yarn make 2 separate swatches in St. st. as follows: Each swatch: CO 30 sts.

Row 1: Sl1 wyf, purl to last st, k1.

Row 2: Sl1 wyf, bring yarn to back, knit to end.

Repeat these 2 rows until piece measures 3"/7.5 cm. Do not bind off all sts, leaving sts on the needle.

Block the swatches.

Supplies for Class:

Hw swatches, worsted yarn, dpn or circ needles in size matching yarn, extra needles of the same size (no matter circular or double-pointed), One needle of size US 1 or 2, crochet hook size F or G, tapestry needle, 6 locking markers, 5 - 6 T-pins, and scissors.

Here's the information for the January workshop. Let me know if I've missed anything!

Leadership Team

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Susan Cabral, Newsletter
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Margie Laury, Recording Secretary
margielaury@yahoo.com

membership ID cards. Current membership card must be presented to receive discount. As is currently the case with all retail businesses, please contact before going to find out if appointments are necessary.

Cornwall Yarn Shop

227 Main Street
Cornwall, NY 12518
845-534-0383
Owner: Gail Parrinell

Cozy Corner Yarn Shop

116 Washington Street
Peekskill NY 10566
914-737-0179
Owner: Janet Hard

Knitty City

208 W. 79th St.
New York, NY 10024
212-787-5896 (212-purl-two)

Pick Up Every Stitch

200 E. Main Street
Mt. Kisco, NY 10549
914-864-2828
pickupeverystitch@gmail.com

Yarn and Craft Box

24 Charles Blvd.
Pawling, NY 12564
845-855-1632
Owner: Marie Stewart

DISCOUNTS AT OUR MEMBER SHOPS

The following businesses will give a 10% discount on non-sale items to members of the Westchester Knitting Guild with current

For our youtube library and links from Raina Laredo, Joan Conca, Carol Feller and Susan Levitt:

From Jane Daniels:

A founding member of the Westchester Knitting Guild, Jane Daniels' love affair with knitting started in 1963 when she was in college. Along the way, she has knit too many sweaters, mittens, and scarves to count, but she did decide to keep track of how many hats she has knit.

Thought the guild would be interested in an article I wrote for PLY magazine. See <https://plymagazine.com/2022/02/the-hat-queen/>

From Guild Member Melissa Shinsato:

I teach at the adult schools of Bronxville & Scarsdale and frequently recommend these websites to my knitters.

For general how-tos I recommend Webs or KnitPicks. The 2 sources below are gifted knitters in both their skill & ability to explain and demonstrate.

[10 Rows a Day](#)

[Nimble Needle](#)

[YouTube Nimble Needless](#)

His youtube channel is a wealth of information and detailed demos.

As an aside - I would truly love a youtube channel with good left handed knitting instruction. Turns out a good one is hard to find.

Techniques: Short Rows

Short rows create wedges in knitting to create shaping for bust darts, sock heels, ear flaps — basically to build volume within the edges of knitting to change the shape. There are several different methods and the choice to use one over another can vary from personal preference to carefully

matching the best technique for a yarn and project.

Three common methods are **Wrap & Turn, German and Japanese**. There are many online resources for investigating which method may work best for a project. Here are some links to get started on tutorials by different sources— for live links visit our website homepage or go directly to: <https://www.westchesterknittingguild.com/journal/tips-and-techniques-short-rows>.

Wrap & Turn (wrapping the working yarn around a stitch)

Pros: Best for knitted lace or looser fabrics

Cons: Can create loose spots since the wraps add extra yarn

Online video tutorial and photo tutorial by Purl

Soho: <https://www.purlsoho.com/create/short-rows-wrap-turn/>

German (using a slipped and lifted stitch)

Pros: Simpler than Wrap & Turn; creates smooth fabric

Cons: Make sure to review how to convert from a Wrap & Turn short row if German is not specified (shown in video below)

Online video tutorial by VeryPink

Knits: <https://youtu.be/52qy8OOb-s0>

Another German Short Row video by Mimi Kezer:

https://youtu.be/i_6PjI20zKA

Japanese (using a stitch marker to lift and slip a stitch)

Pros: Best for smooth yarns that may show unevenness in a short row since this method creates the least amount of looseness in stitches

Cons: More fiddly than other methods

Online video tutorial by Holli Yeah

: <https://youtu.be/F3CIOMsVcLM>

Patterns that use short rows

Here are three free short row patterns for trying out different methods:

Bandana Cowl by Purl Soho

Ravelry Link: <https://ravel.me/bandana-cowl>

Pieces of Eight Mitts by Sybil R

Ravelry Link: <https://ravel.me/pieces-of-eight-mitts>

Yarn Crawl Hat 2019 by Buffalo Ása
Designs

Ravelry

Link: <https://ravel.me/garngonguhufan-2019---yarn-crawl-hat-2019>

Hand Yoga

<https://m.youtube.com/watch?v=TJM8zQWdWhI>

<https://m.youtube.com/watch?v=8sGdLCopN80>

Provisional Cast on: by Solene Le Roux

<https://youtu.be/so4ZcrZIKKQ>

Stretchy Italian Cast On: excellent for brioche:

<https://youtu.be/U1s77uZUqlg>